

Embellishments February 2024

There is a lot to cover this month so Embellishments will not be short, but still aiming at sweet (ish).

First off, isn't our exhibition at The Craft Council Gallery fabulous?! It has been a great effort from the Youth Guild through to our most senior members and the hard work has paid off. I would like to thank Anna, Bruno, and Brin of the Craft Council staff, in particular, for their hard work in hanging the show and making us look even more brilliant than we are (and we are pretty brilliant!). They really know how to hang a show so that everything is shown off to the best advantage.

For members who haven't seen the show yet, or can't get there, Brin made a Virtual Tour of the gallery which can be viewed at the following link:

<https://matterport.com/discover/space/q2YYzC2iDj2>

Heather Barrett from CBC Radio– Weekend AM Show came by, thanks to a bit of prodding from her former schoolteacher and our Guild member, Linda Bartlett, and the interview with Mary Pippy and me can be found at the following link.

<https://www.cbc.ca/news/canada/newfoundland-labrador/school-of-cod-1.7123674>

One small error in the text version to be noted is that a photo of a Hardanger cod was put in as a piece of Montmellick. It is a nice piece of Hardanger from Bev Crosbie but labelled incorrectly in the article.

The biggest job that the Past President has is to find people to fill the executive positions. This year is the end of my term as President, and a couple of other people have fulfilled their commitments as well, so Gillian is on the hunt for willing workers, and has asked me to include the following in this month's Embellishments:

Executive 2024-25

It's been a great year for the Guild thus far. Seminar plans are beginning to ferment, and, under the leadership of our most excellent president, we are basking in the success of our project with the NL Craft Council "School of Cod".

It's now time to start planning for the new executive for 2024-25. Being on the executive is a bit of work but it's lots of fun too. You get to work and plan with some interesting people. We now need some new people to step up to the plate, especially as many of the "old" people have either been in their executive position for 3 years (the maximum allowed) or are now busy working on Seminar committees (or both).

I am very pleased that Jewel has volunteered to put her name forward for president for next year. The other positions that are vacant are:

Vice -president
Program Chair
Workshop Chair
Hospitality Chair

Please consider offering your services for any of these positions. We need your help to keep our vibrant guild going!

Gillian Brown
Past president
gebrown@nf.sympatico.ca

EAC/ACB has a dilemma, like the one we have with our library. We are fortunate that the Shriners' have allowed us to house our books in their space, but maintaining a specialty library is a challenge. The following is a survey that we have been asked to complete and send back. There will be a sheet for your responses at the meeting on Tuesday, and those who can't make it to the meeting, please send your responses to me, Anne, via email: arowla@gmail.com

EAC/ACB Library Survey

EAC/ACB has a library in Winnipeg of 2500 books with an insured value of \$25,000. Our current librarian is retiring, and the books must be packed and moved from their current location. Our options are:

- Eliminate the library and dispose of the books through a reseller - EAC/ACB would only receive 10-20% of the value of the books
- Move the library to a new location - moving costs are estimated to be \$6,000 - \$9,000

To assist with our decision, please answer the following questions and return your response to your guild president no later than March 15th.

1. Are you likely to use the library in the future? Yes No
2. Would you borrow books if you had to pay the postage? Yes No
3. Should the library be moved to a new location? Yes No
4. Should the library be sold to a book reseller? Yes No

The next EDGE day will be March 7th at the Paul Reynolds Center from 10 am to 3 pm.

Program - We are stitching for St. Patrick's Day this month. You can make a pin or a small banner.



Starting in March there will be a Bargello sampler as the program piece that will run for March, April, and May. This kit for the three months will cost \$15, to be collected at the March meeting.

Thinking of Seminar, we have a name, 'The Art of the Needle', and now we need a logo. Please put on your thinking caps and design a logo for this upcoming event. We need to make the decision on this at the March meeting. No ideas yourself? but have an artistic friend or family member, then pick their brain. There is a great graphic out there waiting for us, we just need to find it!

On the topic of Seminar, Barb Myles will be sharing some interesting news about a collaboration between the Guild and the textile students at the Anna Templeton Centre.

Our Guild member, Kevin Melanson, has pieces hanging at the Eastern Edge gallery in a show called 'Making Ends Meet', and will be giving an artist's talk on March 9th from 1 to 3 pm. If you are downtown checking out our exhibition, and that of our friend Nasim in the adjoining gallery, you should head around the corner and down to Harbour Drive to see Kevin's show, too.

There is a group of Guides who want to learn cross stitch. It would be for one session of an hour and a half with 18 Guides, either March 11th or 18th from 6:30 to 8 pm at Hazelwood Elementary School. If you can help out, put your name down and we can put together a team. (We can tell them all about the Starfish Youth Stitchers, too.)

For workshops, Sheila sent a notice out before she went off on a well-deserved vacation, and I will have the sign-up sheets and other info at the guild meeting.

Members of the guild were saddened to hear that long time member Joyce Owers died peacefully at her home on February 24. Her good friend [Corinne Wright](#) shared this sad news. Joyce's obituary is at [Slade Funeral Home](#).

Joyce's talent in embroidery was legendary and she shared her knowledge with guild members through workshops, such as in temari balls, and private get-togethers, including lessons in bobbin lace making.

Joyce succeeded in reviving an interest in bobbin lace with a group that she led for many years. While Joyce managed to teach the basics of the technique, I venture to say that no one ever reached her proficiency; watching her fingers manipulate the bobbins on her lace pillow was awe inspiring.

She created works in many techniques, and they were always perfection. Anyone who is lucky enough to have one of her pieces will cherish it. (submitted by Dale Foster).

Anne