



## Embellishments

April 2022

It has been a busy month, and spring is here, or at least the crocuses in my lawn think it is. The April meeting is upon us, and we will be gathering at Corpus Christi Hall on Tuesday, April 26<sup>th</sup>, 2022, at 7:30 pm. 'Brin and Nedle' will be bringing their pop-up shop of hand-dyed threads and fabrics, so don't forget your wallets.

We had our first EDGE Day in a long-time last week, and Marilyn, our intrepid Hospitality person, deserves a standing ovation for finding the Fluvarium for us. It is a warm, bright large space, excellent parking and the price is the best we have found anywhere in town. The next EDGE Day is May 10<sup>th</sup> at the Fluvarium, so bring your lunch, and your stitching buddy, and enjoy! A small \$5 donation is suggested to help keep this going.

This year the Program Committee tried something a little different, based on responses to a questionnaire last spring. We would like more feedback on how you, the members, felt about this.

### **As you prepare your feedback, here is a reminder:**

- 1). There were two small program kits: poppy pin and Christmas tree ornament.
- 2), Two speaker topics: Japanese embroidery (Anne et al) and local hand dyed fabric and fibres (Patti Brake of Brin and Nedle)
- 3). Two long term programs: canvas work and surface work: both of these programs taught a variety of stitches over several months.

### **1. What did you like about this year's program?**

### **2. Do you have any suggestions for improvement?**

### **3. Do you have any ideas/ suggestions for next year?**

Please send your thoughts/ comments to Jewel Cousens at: [jewelcousens@gmail.com](mailto:jewelcousens@gmail.com). Put Program Feedback in the subject line. Or just jot down your answers to the questions above and give them to Jewel or Gillian Brown at the guild meeting.

Advance notice for our program for May month which also includes the AGM: we are asking everyone to bring their Hidden Treasures to the meeting. These can be old or historic pieces of embroidery that you have at home. Details to be sent out in an email in early May.

Membership now stands at 80, and there is still time for the last few stragglers for the May 1<sup>st</sup> renewal date to get their dues in.

The executive has been looking hard at our financials and although we currently have some money in the bank, we will run through that very quickly if we keep spending. There are a couple of areas that can be tightened up, so we are giving notice to the membership that there will be a vote on the following items at the Annual General Meeting in May.

- 1) We are proposing an increase of membership dues by \$10 per member so that, beginning in September, those who are 64 years of age and under will pay \$65 per year and those 65 and over will pay \$55 per year
- 2) we will no longer award life memberships, but we will continue to support those who have been granted life membership
- 3) We will be applying to the Provincial Government for 'Not for Profit' status. This will allow us to receive some benefits such as reduced rental fees at city-owned facilities.

On a lighter note, the A.C.Hunter Library has contacted the Youth Committee about re-starting the Youth Guild in the fall. Here's hoping that many of our youth members will return and bring their friends.

Jewel Cousens has agreed to chair the Auction Committee, and will be looking for committee members, and items to be donated soon.

Sheila Anstey met with Bruno Vinhas at the Craft Council about 'The Art of the Needle' exhibition that is being planned. Considering the amount of space that we will need, it has been decided that we will be applying for the gallery space for 2024. The application needs to be in before September 2022.

Other than receiving the next couple of issues of 'Inspirations' magazine there will be no new purchases for the library until the new year, 2023. The library budget has been exceeded for this year and the library cart is overflowing, so we need to think about that problem too.

We pride ourselves on being a teaching guild and do our best to bring in interesting and instructive workshops, and this will continue to be our priority. Sheila A. is communicating with Naomi Smith of Black Tulip Designs to see if we can bring her in from Toronto to teach a workshop on Indigenous raised beading of a pitcher plant on a leather bag. This would possibly in the fall, and could be quite expensive, but very informative.

I will be off to Toronto for the Annual EAC Seminar in a couple of weeks, so if there is anything people would like me to bring up at the President's meeting, please, drop me a note, and I will bring it up, and bring back the answer (I hope) to the May meeting.

Happy Spring!

Anne Rowlands, President